

“Mythical Violets”

(Proposed Show Schedule)

There may be changes to the final version which will be noted in the convention booklet

HORTICULTURE DIVISION

SECTION I – AVSA AWARD CLASSES. *(One entry per class per exhibitor) (See rules 1 & 2)*

- Class 1.** African Violet Society of America collections of three (3) different, registered standard varieties all of the same type (3 single-crown or 3 trailers). *Open only to AVSA members.*
- Class 2.** African Violet Society of America collections of three (3) different, registered miniature or semiminiature varieties, all of the same type (3 single-crown miniatures, 3 miniature trailers, 3 single-crown semiminiatures or 3 semiminiature trailers). *Open only to AVSA members.*
- Class 3.** African Violet Society of America collections of three (3) different Saintpaulia species or their clones. *Open only to AVSA members.*

SECTION II – NYSAVS AWARD CLASSES *(One entry per class per exhibitor)*

- Class 4.** Hybrids originated in and registered from New York State.
- Class 5.** Collections of three (3) single-crown miniatures. Need not be registered.
- Class 6.** Collections of three (3) single-crown semiminiatures. Need not be registered.
- Class 7.** Hybrid trailers. Need not be registered

SECTION III – STANDARD SPECIMEN PLANTS, GREEN FOLIAGE

- Class 8.** Blush, cream, green, white and yellow tones
- Class 9.** Pink and red tones
- Class 10.** Blue and purple tones
- Class 11.** Multicolored (bicolor, fantasy, or chimera)
- Class 12.** Edged

SECTION IV – STANDARD SPECIMEN PLANTS, VARIEGATED FOLIAGE

- Class 13.** Blush, cream, green, white and yellow tones
- Class 14.** Pink and red tones
- Class 15.** Blue and purple tones
- Class 16.** Multicolored (bicolor, fantasy, or chimera)
- Class 17.** Edged

SECTION V – SEMIMINIATURE SPECIMEN PLANTS, GREEN FOLIAGE

Class 18. Blush, cream, green, white and yellow tones

Class 19. Pink and red tones

Class 20. Blue and purple tones

Class 21. Multicolored (bicolor, fantasy, or chimera)

Class 22. Edged

SECTION VI – SEMIMINIATURE SPECIMEN PLANTS, VARIEGATED FOLIAGE

Class 23. Blush, cream, green, white and yellow tones

Class 24. Pink and red tones

Class 25. Blue and purple tones

Class 26. Multicolored (bicolor, fantasy, or chimera)

Class 27. Edged

SECTION VII – MINIATURE SPECIMEN PLANTS, ALL FOLIAGE

Class 28. Blush, cream, green, white and yellow tones

Class 29. Pink and red tones

Class 30. Blue and purple tones

Class 31. Multicolored (bicolor, fantasy, or chimera)

Class 32. Edged

SECTION VIII – TRAILING SPECIMEN PLANTS

Class 33. Standard

Class 34. Miniature

Class 35. Semiminiature

SECTION IX – SPECIAL CLASSES

Class 36. Saintpaulia species

Class 37. Plants in unusual or novel containers (see Rule 7)

Class 38. Vintage Violets - (registered or recorded prior to November 2000)

Class 39. Novice Class (see Rule 8)

Class 40. Classic Class – Celebrating classic violets, only the original ten African Violet hybrids, Superman, Lillian Jarrett, Tommie Lou and Lyon's Double Pink are eligible for this class.

Class 41. Project plant (see rule 9)

SECTION X – NEW INTRODUCTIONS

Class 42. Seedling origination

Class 43. Sport and mutant origination

SECTION XI – GESNERIADS, OTHER THAN AFRICAN VIOLETS, IN BLOOM

Class 44. Miniature gesneriads, other than Sinningia (under 6” in diameter)

Class 45. Miniature and micro-miniature Sinningia

Class 46. Other Sinningia and tuberous gesneriads

Class 47. Rhizomatous gesneriads

Class 48. Columnea, Nematanthus and Aeschynanthus, et. al.

Class 49. Streptocarpus

Class 50. Episcia

Class 51. Primulina

Class 52. Petrocosmea

Class 53. Other fibrous-rooted gesneriads

SECTION XII – GESNERIADS OTHER THAN AFRICAN VIOLETS, GROWN FOR ORNAMENTAL QUALITIES OTHER THAN BLOOM

Class 54. Episcias - Pink/White

Class 55. Episcias - Green, Bronze, all others

Class 56. Primulina

Class 57. Other gesneriads

DESIGN DIVISION

SECTION XIII - INTERPRETIVE PLANT ARRANGEMENTS: One or more blooming (except where noted) African violet plants, removed from the pot, used in a design with other fresh cut material and /or dried material.

Class 58. “Unicorns” - create a freestanding vertical design, not to exceed 12” in width. Limit 4 entries.

Class 59. “Leprechauns” – a design using semiminiature or miniature plant(s). Niche 12” x 8” x 8”.
Limit 4 entries.

Class 60. “Cyclops” – your interpretation in a Niche 15” x 12” x 8”. Limit 4 entries.

Class 61. “Medusa” – create a design using variegated non-blooming violet(s). Niche 18” x 15” x 12”.
Limit 4 entries.

SECTION XIV - INTERPRETIVE FLOWER ARRANGEMENTS: Fresh-cut African violet blossoms used in a design with other fresh-cut and/or dried material.

Class 62. “Scylla” – a freestanding design, miniature design, not to exceed 20” in any dimension. Limit 4 entries.

Class 63. “Dragons” – a suspended design. Niche 24” x 18” x 18”. Limit 4 entries.

Class 64. “Pucas” – Two opposite designs in one niche. 18” x 15” x 10”. Limit 4 entries.

Class 65. “Pixies” A sta-mobile—a free standing design not to exceed 10” in any dimension. Limit 4 entries.

Class 66. “Zhar Ptitsa” – your interpretation in a niche 12” x 10” x 5”. Limit 4 entries.

Class 67. “The Kraken” - a design partially under water and partially above - container not to exceed 12” in width. Limit 6 entries.

SECTION XV – CONTAINER GARDENS: Miniature gardens with one or more blooming African violets and other growing material. All material shall be planted in the container; no cut material permitted. Containers shall not exceed 24” in any direction. To be viewed from the front only.

Class 68. Terrarium – straight or round sides (cover required, mirrored backs not allowed) - unlimited entries.

Class 69. Dish Garden – unlimited entries.

Class 70. Natural Garden – (planted on rock, wood, or other natural material) - unlimited entries.

SECTION XVI – EDUCATIONAL AND AVSA INFORMATION

Class 71. Educational display and AVSA promotional information

Horticulture and Special Exhibits Division Rules

1. Classes are open only to members (amateur or commercial) of NYSAVS who are also registered for the convention. Section I, Classes 1, 2 and 3 are open only to members of AVSA; Classes 4 - 7 are open only to members of NYSAVS. Commercial members may enter all classes.
2. All horticulture entries must be presented Thursday, October 15, 2026, between 3 p.m. and 8 p.m. Only clean, healthy plants will be accepted. Members of the Classification Committee have final authority. All plants being entered in the Horticulture section of the show must have been in the exhibitor’s possession for ninety days. All entries must be in bloom except for classes 54-57. All African violet exhibits, except for species and trailers, must be single crowned.
3. An exhibitor may enter only one of each variety in any class in the Horticulture division, but an unlimited number of varieties may be entered. Classes 1 – 7, and 41 are limited to one entry per exhibitor, although an exhibitor may enter plants of the same variety in different classes. Varieties eligible for entry in Class 38 may also be entered in other appropriate classes by the exhibitor. Classes may be subdivided at the discretion of the Show Chairman.
4. Exhibitors must submit a list of entries in section and class order to the Classification Committee when entering. All African violet species, cultivars and other gesneriads must be correctly named. All plant names are subject to correction by the Classification Committee. Plant registration numbers must be included for entries in Classes 1 - 4. Pre-entry is required if exhibiting more than 10 plants. To pre-enter plants, complete an entry sheet and email or mail to the address listed below for design reservations. Or email a list of entries using an entry sheet format including section and class number, name of plant and registration number if applicable. Be sure to include AVSA and NYSAVS membership numbers if applicable.

5. To be eligible for Class 38, Vintage Violet, the variety must have been registered or documented 25 or more years before the show (on or before 2000 for this show). Only plants in Class 38 will be considered for the Vintage Violet award.
6. New Introductions must be originated by the exhibitor, or the exhibitor needs to present a written release from the originator. New Introduction entries may not have been shown previously at a NYSAVS convention show.
7. A violet entered in Class 37 must be planted in a container not normally used for plants or planted in a container that enhances its beauty. Only one entry per exhibitor.
8. Class 39, a Novice exhibitor is a NYSAVS member who has never won a blue ribbon in horticulture at an NYSAVS show.
9. Class 41, Project Plants are those plants received by members attending the 2025 NYSAVS awards banquet and designated as project plants.
10. All specimen plants are to be exhibited in clean, white or green plastic pots. Pots may, at the exhibitor's discretion, be slip-potted with an identical pot (same size/color). If not concealed, all labels and wicks must be removed. Other gesneriads may be exhibited in the containers in which they were grown. Oyama and Moist-rite style pots are acceptable.
11. Judging will begin promptly at 9:30 a.m., Friday, October 16, 2026. During judging, only judges, judges' clerks, Classification Chairman, Awards Chairman, Judges Chairman and Show Chairman will be allowed in the show room. Exceptions may be made by the Show Chairman.
12. No exhibit may be removed until the show closes, Saturday, October 17, 2026, at 4:00 p.m. Exhibitors are reminded to remove exhibits promptly. All precautions are taken to prevent damage to plants and displays during the show, however all entries are made at the exhibitor's risk.
13. The authority for judging will be the AVSA Handbook for African Violet Growers, Exhibitors, and Judges, 2022 edition and subsequent updates printed in the African Violet Magazine. This show will be judged by the merit system by accredited AVSA Judges. Only blue-ribbon exhibits are eligible for special awards.
14. Decisions of the Judges are final.

Design Division Rules

1. Classes shall be open to all NYSAVS members who are registered at the convention. Exhibitors shall be limited to 1 design in each class.
2. No artificial plant material, national flags or live animals shall be allowed.
3. Dried, treated or painted plant material is allowed. New York State Conservation Law applies, but plant material grown commercially or by the exhibitor is allowed.
4. Niches, when required, are white. Accessories shall be permitted in all classes. Backgrounds (i.e., drapes) shall be permitted in all classes except classes 58,62,65 and 67 - 71. Tape shall not be permitted to secure backgrounds to niches.
5. No exhibit shall be removed after entry. Exhibitors shall replace spent cut blossoms with fresh ones while the show is open. Plants may be purchased at any time for design, but all shall be disease and insect free.

Reservations for design entry space and horticulture pre-entries shall be made no later than Monday, **October 4, 2026**, to Karyn Cichocki
via e-mail kdc05@ptd.net (best method)
or mail: 79 Beaver Run Road, Lafayette, NJ 07848

Social Media Rules

The New York State African Violet Society encourages social media posts from our convention to share with African violet/gesneriad enthusiasts who are not able to be present at convention. The hashtag #nysavscon25 is suggested when posting to social media regarding the 2025 NYSAVS Convention. We do require that attendees adhere to the following social media etiquette during the convention:

Show / Entries / Judging

Live streaming of the preparation of convention exhibits and entries in any location of the venue is not permitted and will be cause for disqualification from exhibiting in the show and/or removal from the entries area.

All types of photography, video recordings, and social media posts are strictly prohibited before and during show judging.

Convention flower show photos and videos may be posted to social media only after the show has been officially opened to the public. This includes photographs or videos that identify the subject as a show entry.

Presentations

Live streaming of any convention presentation is prohibited.

Flash photography of presentations is not permitted as it is distracting to the speaker.

Individual speaker presentations may be recorded by attendees only after obtaining the written consent of the presenters and the Convention Chair.

Save Time When Entering Your Plants at the Convention consider pre-registering your plants:

The entries committee would appreciate exhibitors to pre-enter their horticulture entries. Even if you aren't sure about a plant, it is much quicker to delete an entry then to enter it. We would like to streamline the entries process as much as possible and pre-entries helps.

If you will be entering more than **10 entries**, pre-entry is required.

Please email the entry sheets to Karyn Cichocki by **October 4th**, either via e-mail (kdc05@ptd.net) or mail at 79 Beaver Run Road, Lafayette, NJ 07848.

There is a pre-entry form on **page 19 of this EVM**.