

New York State African Violet Society
Presents

A VIOLET JABBERWOCKY

Hilton Garden Inn
74 State Street
Auburn, NY 13021

October 17 - 19, 2019

Show chairman
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NYSAVS

A VIOLET JABBERWOCKY

HORTICULTURE DIVISION

SECTION I –AVSA, AVSC AWARD CLASSES. (*One entry per class per exhibitor*) (*See rules 1 & 2*)

Class 1. African Violet Society of America collections of three (3) different, registered standard varieties all of the same type (3 single-crown or 3 trailers). *Open only to AVSA members.*

Class 2. African Violet Society of America collections of three (3) different, registered miniature or semiminiature varieties, all of the same type (3 single-crown miniatures, 3 miniature trailers, 3 single-crown semiminiatures or 3 semiminiature trailers). *Open only to AVSA members.*

Class 3. African Violet Society of America collections of three (3) different Saintpaulia species or their clones. *Open only to AVSA members.*

Class 4. African Violet Society of Canada collections of three (3) different AVSA registered Canadian standard varieties all of the same type (3 single-crown or 3 trailers). *Open only to AVSC members.*

Class 5. African Violet Society of Canada collections of three (3) different AVSA registered Canadian miniature or semiminiature varieties all of the same type (3 single-crown miniatures, 3 miniature trailers, 3 single-crown semiminiatures, or 3 semiminiature trailers). *Open only to AVSC members.*

Class 6. Russian/Ukrainian collections of three (3) different AVSA registered standard varieties. *Open only to AVSA members.*

SECTION II – NYSAVS AWARD CLASSES (*One entry per class per exhibitor*)

Class 7. Hybrids originated in **and** registered from New York State.

Class 8. Collections of three (3) single-crown miniatures. Hybrids originated in NYS, need not be registered.

Class 9. Collections of three (3) single-crown semiminiatures. Hybrids originated in NYS, need not be registered.

Class 10. Hybrid trailers. Hybrids originated in NYS, need not be registered

SECTION III – STANDARD SPECIMEN PLANTS, GREEN FOLIAGE

Class 11. Blush, cream, green, white and yellow tones

Class 12. Pink and red tones

Class 13. Blue and purple tones

Class 14. Multicolored (bicolor, fantasy, or chimera)

Class 15. Edged

SECTION IV – STANDARD SPECIMEN PLANTS, VARIEGATED FOLIAGE

- Class 16. Blush, cream, green, white and yellow tones
- Class 17. Pink and red tones
- Class 18. Blue and purple tones
- Class 19. Multicolored (bicolor, fantasy, or chimera)
- Class 20. Edged

SECTION V – MINIATURE SPECIMEN PLANTS, ALL FOLIAGE

- Class 21. Blush, cream, green, white and yellow tones
- Class 22. Pink and red tones
- Class 23. Blue and purple tones
- Class 24. Multicolored (bicolor, fantasy, or chimera)
- Class 25. Edged

SECTION VI – SEMIMINIATURE SPECIMEN PLANTS, GREEN FOLIAGE

- Class 26. Blush, cream, green, white and yellow tones
- Class 27. Pink and red tones
- Class 28. Blue and purple tones
- Class 29. Multicolored (bicolor, fantasy, or chimera)
- Class 30. Edged

SECTION VII – SEMIMINIATURE SPECIMEN PLANTS, VARIEGATED FOLIAGE

- Class 31. Blush, cream, green, white and yellow tones
- Class 32. Pink and red tones
- Class 33. Blue and purple tones
- Class 34. Multicolored (bicolor, fantasy, or chimera)
- Class 35. Edged

SECTION VIII – TRAILING SPECIMEN PLANTS

- Class 36. Standard
- Class 37. Miniature and semiminiatures, pots up to and including 4”
- Class 38. Miniature and semiminiatures, pots over 4”

SECTION IX – SPECIAL CLASSES

- Class 39. African violet with unusual foliage (bustle, Clackamas, girl, etc.)
- Class 40. Saintpaulia species, natural hybrids and sports
- Class 41. Plants in unusual or novel containers (see Rule 7)
- Class 42. Vintage Violets - (registered or recorded prior to November 1994)
- Class 43. Champion’s Junior Grower Class (see Rule 8)
- Class 44. Windowsill grown African violets
- Class 45. Novice Class (see Rule 9)

Class 46. Classic Class – Celebrating classic violets, only the original ten African Violet hybrids, and Superman, Lillian Jarrett, Tommie Lou and Lyon’s Double Pink are eligible for this class.

Class 47. Project plant (see rule 10)

SECTION X – NEW INTRODUCTIONS

Class 48. Seedling origination

Class 49. Sport and mutant origination

SECTION XI – GESNERIADS, OTHER THAN AFRICAN VIOLETS, IN BLOOM

Class 50. Miniature and micro-miniature sinningias

Class 51. Miniature gesneriads, other than sinningias (under 6”)

Class 52. Compact sinningias, Sinningia speciosa and other tuberous

Class 53. Rhizomatous gesneriads

Class 54. Columnea, Nematanthus and Aeschynanthus

Class 55. Streptocarpus

Class 56. Episcias

Class 57. Primulinas

Class 58. Petrosmea

Class 59. Other fibrous-rooted gesneriads

SECTION XII – GESNERIADS OTHER THAN AFRICAN VIOLETS, GROWN FOR ORNAMENTAL VALUE

Class 60. Episcias - Pink/White

Class 61. Episcias - Green, Bronze, all others

Class 62. Primulina

Class 63. Petrosmea (If not in bloom, foliage should have striking ornamental characteristics)

Class 64. Other gesneriads

SECTION XIII – EDUCATIONAL AND AVSA INFORMATION

Class 65. Educational display and AVSA promotional information

DESIGN DIVISION

SECTION XIV - INTERPRETIVE FLOWER ARRANGEMENTS: Fresh-cut African violet blossoms used in a design with other fresh-cut and/or dried material.

Class 66. “Through the Looking-Glass and What Alice Found There” – Lewis Carroll wrote a sequel to Alice in Wonderland that included Alice’s encounter with the poem “Jabberwocky”. And of course, Alice arrives in Wonderland through a looking glass. A design incorporating a mirror. 6”H x 5”W x 3”D. Limit 4 entries

Class 67. “O frabjous day! Callooh! Callay!” A fabulous and joyous underwater design in a clear glass container completely submerged in water. Container may not exceed 14”H x 12”W x 12”D in dimension. Limit 8 entries.

Class 68. “Did gyre and gimble in the wabe” – Alice encounters Humpty Dumpty on her second trip to Wonderland. Humpty assists with interpretation of the poem. “to ‘gyre’ is to go round and round like a gyroscope. To ‘gimble’ is to make holes like a gimlet.” Alice correctly surmises that ‘the wabe’ is the grass plot round a sun-dial. A spinning kinetic design. 20”H x 15”W x 12”D. Limit 4 entries.

Class 69. “All mimsy were the borogoves...” Humpty is very wise and when asked, advises Alice that “Well then, ‘mimsy’ is flimsy and miserable’...And a ‘borogove’ is a thin shabby-looking bird with its feathers sticking out all round—something like a live mop.” Your interpretation of these Wonderland creatures. 12”H x 12”W x 10”D. Limit 4 entries.

SECTION XV - INTERPRETIVE PLANT ARRANGEMENTS: One or more blooming (except where noted) African violet plants, removed from the pot, used in a design with other fresh cut material and /or dried material.

Class 70. ”The jaws that bite, the claws that catch!” – The hero of the Jabberwocky story is advised to avoid the clutches of the Jub Jub Bird and Bandersnatch. Show us what to avoid in the forest. 15”H x 15”W x 10”D. Limit 4 entries.

Class 71. “He took his vorpal sword in hand; Long time the manxome foe he sought----“ Your interpretation of this infamous beheading blade. 15”H x 20”W x 12”D. Limit 4 entries.

Class 72. “So rested he by the Tumtum tree, And stood awhile in thought.” – A thoughtful design incorporating wood. 20”H x 15”W x 12”D. Limit 4 entries.

Class 73. “The Jabberwock, with eyes of flame, Came whiffling through the tulgey wood, And burbled as it came!” –At last, our hero’s adversary. Reveal this draconic creature and subject of the poem to us. 30”H x 20”W x 20”D. Limit 4 entries.

SECTION XVI – CONTAINER GARDENS: Miniature gardens with one or more blooming African violets and other growing material. All material shall be planted in the container; no cut material permitted. Containers shall not exceed 24” in any direction. To be viewed from the front only.

Class 74. Terrarium; straight or round sides – (cover required, mirrored back are allowed) — unlimited entries.

Class 75. Dish Garden — unlimited entries.

Class 76. Natural Garden (planted on rock, wood or other natural material) ---unlimited entries.

Horticulture and Special Exhibits Division Rules

1. Classes are open only to members (amateur or commercial) of NYSAVS who are also registered for the convention. Section I, Classes 1, 2 and 3 are open only to members of AVSA; Classes 4 and 5 are open only to members of AVSC; Classes 7 - 10 are open only to members of NYSAVS. Commercial members may enter all classes.
2. All horticulture entries must be presented Thursday, October 17, 2019 between 3 p.m. and 10 p.m. Only clean, healthy plants will be accepted. Members of the Classification Committee have final authority. All plants being entered in the Horticulture section of the show must have been in the exhibitor’s possession for ninety days. All entries must be in bloom except for classes 60 – 64. All African violet exhibits, with the exception of species and trailers, must be single crowned.
3. An exhibitor may enter only one of each variety in any class in the Horticulture division, but an unlimited number of varieties may be entered. Classes 1 – 10, and 41 are limited to one entry per exhibitor, although an exhibitor may enter plants of the same variety in different classes. Classes may be subdivided at the discretion of the Show Chairman.
4. Exhibitors must submit a list of entries in schedule and class order to the Classification Committee when entering. All African violet species, cultivars and other gesneriads must be

correctly named. All plant names are subject to correction by the Classification Committee. Plant registration numbers will be included for entries in Classes 1 - 7.

5. To be eligible for the Vintage Violet, Class 42, the variety must have been registered or documented 25 or more years before the show. Only plants in Class 42 will be considered for the Vintage Violet award.
6. New Introductions must be originated by the exhibitor, or the exhibitor needs to present a written release from the originator. New Introduction entries may not have been shown previously at a NYSAVS convention show.
7. Violet in Class 41 is planted in a container not normally used for plants or violet planted in a container that enhances its beauty. Only one entry per exhibitor.
8. Champion's Junior Grower Class, Class 43, is open to any grower 16 years old or younger. The grower need not be a member of NYSAVS or AVSA. Any blooming African violet variety may be entered. Plant registration is not necessary. Winner of this class will receive a \$50 U.S. Savings Bond plus a one-year membership to NYSAVS.
9. Class 45, a Novice exhibitor is a NYSAVS member who has never won a blue ribbon in horticulture at an NYAVS show.
10. Project plants are those plants received by members attending the 2018 NYSAVS awards banquet and designated as project plants.
11. All specimen plants are to be exhibited in clean, white or green plastic pots. Pots may, at the exhibitor's discretion, be slip-potted with an identical pot (same size/color) or foiled. If not concealed, all labels and wicks must be removed. Other gesneriads may be exhibited in the containers in which they were grown. Oyama and Moist-rite pots are acceptable.
12. Judging will begin promptly at 9:30 a.m., Friday, October 18, 2019. During judging, only judges, judges' clerks, Classification Chairman, Awards Chairman, Judges Chairman and Show Chairman will be allowed in the show room. Exceptions may be made by the Show Chairman.
13. No exhibit may be removed until the show closes, Saturday, October 19, 2019 at 4:00 p.m. Exhibitors are reminded to remove exhibits promptly. All precautions are taken to prevent damage to plants and displays during the show, however all entries are made at the exhibitor's risk.
14. The authority for judging will be the AVSA Handbook for African Violet Growers, Exhibitors, and Judges, 2016 edition and subsequent updates printed in the African Violet Magazine. This show will be judged by the merit system by accredited AVSA Judges. Only blue-ribbon exhibits are eligible for special awards.
15. Decisions of the Judges are final.

Design Division Rules

1. Classes shall be open to all NYSAVS members who are registered at the convention.
2. Exhibitors shall be limited to 1 design in each class.
3. No artificial plant material, national flags or live animals shall be allowed.
4. Dried, treated or painted plant material is allowed. New York State Conservation Law applies, but plant material grown commercially or by the exhibitor is allowed.
5. Niches for all class are white. Accessories shall be permitted in all classes. Backgrounds (i.e. drapes) shall be permitted in all classes except classes 67 and 74 -76. Tape shall not be permitted to secure backgrounds to niches.
6. No exhibit shall be removed after entry. Exhibitors shall replace spent cut blossoms with fresh ones while the show is open. Plants may be purchased at any time for design, but all shall be disease and insect free.

Reservations for entry space shall be made no later than Friday, October 11, 2019 with Penny Moore @penny.moore.bs@gmail.com